

## English Short Stories, Spring 2009

Instructor: Charles Zhengwei Chen (陳徵蔚)

Textbook: *Views and Values: Diverse Readings on Universal Themes*

Office: A739 (Monday 13:00-14:45; Thursday 13:00-14:45)

E-mail: [bluemoon@cyu.edu.tw](mailto:bluemoon@cyu.edu.tw)

Short stories less than one hundred lines written by great English and American authors are selected as the reading materials of this course. Not only should students read the passages, but they also have to read between the lines and discuss the ideas conveyed through the stories. Intermediate reading ability is necessary in this course; in addition, students should also cultivate the independent critical thinking through reading. After the teacher introduces the works and explains the passages of the stories, students are invited to share their opinions.

### Evaluation Standard

Attendance and Punctuality	15%
Class Participation	20%
Midterm Exam	30%
Final Exam	35%

<b>Date</b>	<b>Contents</b>	<b>Page Number</b>
Feb 23 ☆	Class Orientation	
Mar 02	The Gift of the Maji (Class Discussion 1, Lecture)	83-91
09	The Gift of the Maji (Lecture, Class Discussion 2)	83-91
16	The Confession (Class Discussion 1, Lecture)	95-100
23	The Confession (Lecture, Class Discussion 2)	95-100
30	A Man Who Had No Eyes (Class Discussion 1, Lecture)	151-155

Apr	06	A Man Who Had No Eyes (Lecture, Class Discussion 2)	151-155
	13	The Necklace (Class Discussion 1, Lecture)	157-167
	20	The Necklace (Lecture, Class Discussion 2)	157-167
	27	<u>Midterm Examination</u>	
May	04	Movie Day	
	11	The Beggarwoman of Locarno (Class Discussion 1, Lecture)	171-175
	18	The Beggarwoman of Locarno (Lecture, Class Discussion 2)	171-175
	25	<u>Graduation Examination</u>	185-195
		Three Strong Women (Class Discussion 1, Lecture)	
Jun	01	Three Strong Women (Lecture, Class Discussion 2)	185-195
	08	Old Man at the Bridge (Class Discussion 1, Lecture)	237-241
	15	Old Man at the Bridge (Lecture, Class Discussion 2)	237-241
	22	<u>Final Examination</u>	